

Museum of  
New Mexico  
SINCE 1909

100  
YEARS

**The State Museums in Santa Fe Announce  
Their 100<sup>th</sup> Exhibitions**

**Santa Fe, NM** (November 10, 2008)—The four state museums in Santa Fe will celebrate the Museum of New Mexico's 100<sup>th</sup> with the following exhibitions. For more detail and images on each exhibition, please visit our Media Center at <http://media.newmexico.org/>.

**The New Mexico Museum of Art**

*Pulling Strings: The Marionettes and Art of Gustave Baumann*, an exhibition of more than sixty marionettes carved by the artist will be on view in this first-ever large scale exhibition featuring recreated stages with posed marionettes, hand-made props, and Gustave Baumann-painted backdrops. *Pulling Strings* will also include woodcuts and paintings that relate to the theatrical performances of the marionettes. The exhibition will be on view at the New Mexico Museum of Art from January 30, 2009 through May 10, 2009.

**The Museum of Indian Arts and Culture/Laboratory of Anthropology**

*Native Couture: A History of Santa Fe Style II*, this popular exhibition re-opens on September 6, 2009 and runs through February 21, 2010. The exhibition will be updated with new jewelry and fashions not seen in the previous exhibition. Drawing from the museum's incomparable collections, *Native Couture* showcases both old and new jewelry – 1880 to the present. The exhibition will explore the history of Santa Fe style and what it incorporates. The focus of *Native Couture* revolves around the Dicky Pfaelzer Jewelry Collection donated to the museum by her children in 2005.

**Museum of International Folk Art**

*A Century of Masters: The NEA National Heritage Fellows of New Mexico* reopens the Hispanic Heritage Wing on June 21, 2009 and is scheduled to close January 1, 2010. Each year, the National Endowment for the Arts honors folk artists, storytellers, performers, and musicians throughout the United States for their contributions to traditional art forms. The National Heritage Fellows demonstrate artistic excellence and a

commitment to their art forms through their processes, techniques, and transmission of the knowledge to others that strengthens and enriches their communities. New Mexico residents are well-represented in this distinguished group of talented artists, especially given the size of the state's population. The Museum of International Folk Art holds examples of the works of all the Fellows from New Mexico in its collections, from weavings, to pottery, tinwork, straw appliqué, retablos, colcha embroidery, hide painting, silversmithing, and woodcarving.

### **The New Mexico History Museum**

The highlight of the 100<sup>th</sup> for the Museum of New Mexico will be the grand opening of the New Mexico History Museum on Memorial Day weekend 2009. Long the function of the venerable Palace of the Governors, this building now becomes the New Mexico History Museum's star in its vast holdings. For more detailed information about The New Mexico History Museum please visit the Media Center at

<http://media.museumofnewmexico.org/>.

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The four museums are divisions of the New Mexico Department of Cultural Affairs.

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