

# NEW MEXICO HISTORY MUSEUM

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## PALACE OF THE GOVERNORS

**Explore *Cold Mountain*. Travel the Inka Trail.  
Learn about the Pueblo Revolt—and More.**  
*August events at the New Mexico History Museum*



Santa Fe—The New Mexico History Museum/Palace of the Governors hosts a month's worth of vibrant events. Bring the family, bring your friends. Or just come by yourself. Besides [great exhibits](#), you'll find these special events:

### **Friday–Sunday, July 31–August 2, Santa Fe Opera Civil War Symposium**

Deepen your understanding of the Civil War and a Santa Fe Opera production with “Echoes from *Cold Mountain*: The Living Legacy of the American Civil War,” with presentations from Harold Holzer, Hampton Sides, Kirk Ellis and Paul Hutton, along with music by Mark Gardner and Rex Rideout. Daily events in the History Museum auditorium. Tickets range from \$25–\$85 at [www.santafeopera.org](http://www.santafeopera.org).

→ Download images from *Fading Memories: Echoes of the Civil War* [by clicking here](#).

### **Tuesday, August 4, 2–4 pm, Palace Guard Event: The Civil War in the State Archives**

State Historian Rick Hendricks leads a members-only tour of Civil War documents and ephemera at the State Records Center and Archives, including muster rolls and personal

correspondence. Free to members of the Palace Guard and Los Compadres. Reserve a spot by calling (505) 982-7799, ext. 4. Not a member? To join, call (505) 982-6366 ext. 100.

**Wednesday, August 5, 12–1 pm, “Women Marked for History—A New Mexico Historic Marker Project”**

Hear Rosanne and Phil Archuletta give a Brainpower & Brownbags Lecture in the Meem Community Room. Enter for free through the History Museum’s Washington Avenue doors.

**Friday, August 7, 6–7 pm, “Wars, Revolts, and Defining Collective Memory in the Context of the Great Pueblo Revolt”**

The 1680 Pueblo Revolt converged on the Palace of the Governors in Santa Fe. In commemoration and as part of the museum’s Adobe Summer celebration, archaeologist and author Jason Shapiro gives a Free First Friday Evening talk. (Free museum admission for everyone from 5–8 pm.)

**Saturday, August 8, 2–3 pm, “Never Before Seen Here: Baroque Stagecraft in the Spanish New World”**

Scholar and author James Middleton describes the first operas performed in the Americas, *La Púrpura de la Rosa* (1701) and *La Parténope* (1711). How were these productions staged and what fabulous new technology was used? A specialist in the material and social culture of Colonial Latin America, Middleton brings old music-theater to life in the post-modern age. Part of *Painting the Divine: Images of Mary in the New World*. Free.

→ Middleton drew the stage design shown above for *La Púrpura de la Rosa*, based on his reading of how it was performed. Download it and other images from his lecture [by clicking here](#).

**Sunday, August 9, 2–3 pm, The Alvarado and Fred Harvey Hit the Silver Screen**

Film historian Jon Bowman speaks as part of the exhibit, *Setting the Standard: The Fred Harvey Company and Its Legacy*. Free with admission; Sundays free to NM residents.

→ Download images from the exhibit [by clicking here](#).

**Wednesday, August 12, 9–10 am, CreativeMornings Meets the Summer of Color**

State Historic Preservation Officer Jeff Pappas explores the theme of “action” as part of the museum’s Adobe Summer lecture series. How do preservation teams work to keep adobe buildings standing? Do a little creative networking and enjoy pastries and coffee from the Santa Fe Baking Company. Free.

→ Download images from Adobe Summer [by clicking here](#).

**Thursday, August 13, 3–4:30 pm, “The Sights and Sounds of the Inka Trail”**

Join Miguel Harth-Bedoya, conductor of the Santa Fe Opera’s *Cold Mountain*, for a multimedia presentation about the music of South American regions connected by the great Inka Trail during the Spanish colonial era. Part of *Painting the Divine: Images of Mary in the New World*. Free. Doors open at 2:30 pm.

→ Download images of Harth-Bedoya [by clicking here](#).

**Monday, August 17–23, Native Cinema Showcase**

In partnership with the Smithsonian Institution’s National Museum of the American Indian, the museum presents the latest in Native documentaries, shorts and features during the SWAIA Santa Fe Indian Market. To see daily films and times, check out the History Museum’s [online calendar](#).

**Saturday–Sunday, August 22–23, 10 am–5 pm, Portal Artisans Celebration**

Take a break during the SWAIA Santa Fe Indian Market to enjoy the Palace Portal Artisans Celebration in the shady Palace Courtyard. From 10 am—5 pm, portal artisans will offer music, hand-crafted art, raffles, a Native specialties food booth, and traditional Indian dances. Free entry through the Blue Gate on Lincoln Avenue.

→ Download high-resolution images from past events by [clicking here](#).

**Friday, August 28, 6–7 pm, “El Presidio de Santa Barbara: Its Founding, Heyday, Decline, and Rebirth”**

Once part of a far larger Spanish Presidio, the Palace of the Governors today faces numerous preservation challenges. As part of the museum’s Adobe Summer celebration, Jarrell Jackman, executive director of California’s Santa Barbara Trust for Historic Preservation, speaks on the successful renovation of his city’s 1782 Spanish presidio. A Free Friday Evening talk. (Free admission for everyone, 5–8 pm.)

→ Download related images [by clicking here](#).

**Monday–Saturday, 10:15 am, Historical Downtown Walking Tours**

Through October 17, learn about the history of Santa Fe on a walking tour led by museum-trained guides. Gather at the Palace Courtyard’s Blue Gate just south of the History Museum entrance at 113 Lincoln Avenue. Cost: \$10; children 16 and under free when with an adult. Museum guides do not accept tips. (No tours on Saturdays when large events are held on the Plaza, such as Spanish Market and Santa Fe Fiesta.)

→ Download images of walking tours [by clicking here](#).

**Phone number for publication:** (505) 476-5200

**Media contact:** Kate Nelson, Public Relations and Marketing, New Mexico History Museum/Palace of the Governors. (505) 476-5019; (505) 554-5722 (cell).  
kate.nelson@state.nm.us

[The New Mexico History Museum](#), 113 Lincoln Avenue, in Santa Fe, New Mexico, is part of a campus that includes the Palace of the Governors, the oldest continuously occupied public building in the United States; the Fray Angélico Chávez History Library; the Palace of the Governors Photo Archives; the Press at the Palace of the Governors; and the Native American Artisans Program. A division of the Department of Cultural Affairs. Museum exhibitions and programs supported by the Museum of New Mexico Foundation.

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